Study plan of the short-cycle professional higher education study program "Restoration"

Course name	Teacher's name, surname	Amount in credits		Planning					
				1st year		2nd year		3rd year	
				Semester					
		KP	ECTS	1	2	3	4	5	6
Part A General education courses		***20***	***30***	***3***	***3***	***3***	***4,5***	***6,5***	***0***
Psychology of Applied Relations	Gunmāra Rostoka	2	3	1			1		
Technical foreign language	Ineta Veismane	4	6		2		1	1	
Chemistry	Ieva Baļļa	1	1,5	1					
Economy, entrepreneurship	Marita Strādere	3	4,5			1,5	1,5		
Management psychology	Gunmāra Rostoka	1,5	2,25					1,5	
Environment protection	Gerda Gaidukova	0,5	0,75			0,5			
Legislation	Ronalds Lūsis	0,5	0,75					0,5	
Computer graphics (AutoCAD, Revit)	U.Timpers, L.Jeršova	4	6	1	1	1	1		
Cultural management	Dita Pfeifere	1,5	2,25					1,5	
Civil protection	Inga Ķīle	1	1,5					1	
Labor protection	Inga Ķīle	1	1,5					1	
Part B Study courses of the field		***52***	***78***	***12***	***12***	***13***	***6,5***	***8,5***	***0***
History of art	Agita Gritāne	3,5	5,25	1,5	1	1			
Drawing	Rasa Šulca	5	7,5	2		1		2	
Restoration of historical buildings, materials and structures	Ilmārs Dirveiks	2	3				2		
Drawing and surveying	Andris Bērziņš	2	3	1	1				
History of styles	Ingus Barovskis	4	6	1	1	2			
Photo documentation	Ansis Klucis	2	3	1		1			
Layout	Māra Bogustova	1,5	2,25		1,5				
Colour training	Māra Bogustova	2,5	3,75		0,5	1	1		
Composition	Māra Bogustova	3	4,5	1		1		1	
Basics of restoration, ethics	Saiva Kuple	1	1,5	1					
Restoration technology: wood	Kārlis Rubenis	2	3			1	1		
Restoration technology: metal	Ieva Baļļa	1	1,5			1			
History of Latvian art	Saiva Kuple	1,5	2,25			0,5	1		
Latvian folk art	Saiva Kuple	1	1,5			1			
BIM basics	I.Strazdiņš, M.Kazakovs	1	1,5					1	
Material science: wood	Kārlis Rubenis	1,5	2,25	1	0,5				
Material science: metal	Ieva Baļļa	1,5	2,25	1	0,5				
Material science: stone	Linda Krāģe	1,5	2,25	0,5	1				
Material science: polychrome wood	Saiva Kuple	1,5	2,25	1	0,5				
Material science: paper	Inga Šteingolde	1	1,5		1				
Textile - basics of conservation	Indra Saulesleja	1	1,5		1				
Restoration documentation	Saiva Kuple	1	1,5				1		
Chemistry of material studies	Indra Tuņa	3	4,5		1,5			1,5	
Chemistry of restoration	Ieva Baļļa	0,5	0,75			0,5			
Restoration of contemporary art	Sintija Saldābola	0,5	0,75			0,5			
Organisation and management of restoration	Māris Jēkabsons	1	1,5					1	
Modelling	Guntars Vagners	3	4,5		1	1,5	0,5		
Preventive conservation of museum objects	Sintija Saldābola	0,5	0,75					0,5	
Conservation of plastics	Karoliina Burkland	0,5	0,75					0,5	
Painting	Rasa Šulca	1	1,5					1	
Part C Free choice courses		***8***	***12***	***0***	***0***	***0***	***4***	***4***	***0***
Woodcarving	Uģis Baļļa	2	3				2		
Plaster processing	Guntars Vagners								
Restoration technology: metal	Ieva Baļļa	4	6				2	2	
Restoration technology: furniture	Uģis Baļļa								
Restoration technology: polychrome wood	Saiva Kuple								
Restoration technology: stone	Linda Krāģe								
Restoration technology: paper	Līga Paušus								
Woodcarving 2	Uģis Baļļa	2	3					2	
Painting	Rasa Šulca								
Modelling	Guntars Vagners								
Practice		***28***	***42***	***5***	***5***	***4***	***5***	***0***	***9***
Acquaintance practice : metal	Ieva Baļļa	1	1,5	1					
Acquaintance practice : wood	Uģis Baļļa	1	1,5	1					
Acquaintance practice : polychrome	Saiva Kuple	1	1,5	1					
Acquaintance practice : stone	Linda Krāģe	1	1,5	1					
Acquaintance practice : paper	Māris Jēkabsons	1	1,5	1					
Specialisation practice: metal	Ieva Baļļa								

Specialisation practice: wood	Uģis Baļļa	14	21		5	4	5		
Specialisation practice: polychrome	Saiva Kuple								
Specialisation practice: stone	Linda Krāģe								
Specialisation practice: paper	Līga Paušus								
Pre-diploma practice		9	13,5						9
Qualification work		***12***	***18***	***0***	***0***	***0***	***0***	***1***	***11***
Applied research and diploma project		12	18					1	11
	Kopā:	**120**	**180**	**20**	**20**	**20**	**20**	**20**	**20**